

Aris } Quartett

The cultural channel ARTE describes the Aris Quartett as “one of the most sensational ensembles of the younger generation,” NDR Kultur sees it “on the verge of an international career,” and for the ZDF program Aspekte, the musicians are already “the future of the classical music scene.” Wherever the ensemble appears in concerts or on CD recordings, the media and critics alike are unanimous in their enthusiasm.

Founded in 2009, the ensemble made its international breakthrough early on, earning several first prizes at leading music competitions. The musicians also attracted wide attention in 2016 by winning the International Joseph Joachim Chamber Music Competition in Weimar, the €60,000 Jürgen Ponto Foundation prize for chamber music, and no fewer than five prizes at the ARD International Music Competition in Munich. 2018 the quartet was named BBC New Generation Artists, an honor that brings with it recordings, international radio broadcasts and appearances in Britain's most prominent venues and festivals.

The musicians drew artistic inspiration from their long-time studies with Hubert Buchberger (Buchberger Quartet) and Günter Pichler (Alban Berg Quartet), and their quartet playing has been further enriched by the Artemis Quartet and Eberhard Feltz.

Having maintained its original membership, the Aris Quartett has performed over 450 concerts and is today one of the most sought-after ensembles of its generation, with international appearances at major concert halls and leading music festivals.

[Further information at: www.arisquartett.de](http://www.arisquartett.de)