

Aris } Quartett

The cultural channel ARTE describes the Aris Quartet as “one of the most sensational ensembles of the younger generation,” NDR Kultur sees it “on the verge of an international career,” and for the ZDF program Aspekte, the musicians are already “the future of the classical music scene.” Wherever the ensemble appears in concerts or on CD recordings, the media and critics alike are unanimous in their enthusiasm.

Anna Katharina Wildermuth and Noémi Zipperling (violins), Caspar Vinzens (viola), and Lukas Sieber (cello) were brought together at a young age on the initiative of chamber music professor Hubert Buchberger – what began in 2009 as an experiment at the Frankfurt University of Music quickly turned out to be a remarkable stroke of good fortune.

The ensemble made its international breakthrough early on, earning several first prizes at leading music competitions. The musicians also attracted wide attention in 2016 by winning the International Joseph Joachim Chamber Music Competition in Weimar, the €60,000 Jürgen Ponto Foundation prize for chamber music, and no fewer than five prizes at the ARD International Music Competition in Munich. 2018 the quartet was named BBC New Generation Artists, an honor that brings with it recordings, international radio broadcasts and appearances in Britain's most prominent venues and festivals.

Having maintained its original membership, the Aris Quartet has performed over 450 concerts and is today one of the most sought-after ensembles of its generation, with international appearances at major concert halls and leading music festivals.

The musicians drew artistic inspiration from their long-time studies with Hubert Buchberger (Buchberger Quartet) and Günter Pichler (Alban Berg Quartet), and their quartet playing has been further enriched by the Artemis Quartet and Eberhard Feltz.

In addition to their homogeneity and technical excellence, they captivate audiences with their passionate interpretations, which have been described by the press as “thrilling” (Fono Forum), “gripping” (Süddeutsche Zeitung), and “finely nuanced and exciting” (Frankfurter Allgemeine Zeitung).

The Aris Quartet also impresses with the enormous range and variety of its repertoire, which can be heard in its highly-acclaimed and award-winning CD recordings. In addition to the classical literature of Haydn, Beethoven, and Bartók, the musicians also devote themselves to lesser-known works by such composers as Reger, Hindemith, and Zemlinsky.

In collaboration with Deutschlandfunk, their fourth CD featuring works by Shostakovich and Schubert will be released with GENUIN classics in autumn 2018.

Further information at: www.arisquartett.de