

Aris } Quartett

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The Aris Quartett is unquestionably one of the young shooting stars of the concert world. Founded in Frankfurt am Main in 2009, the musicians perform on the world's great stages: the Elbphilharmonie Hamburg, London's Wigmore Hall, the Philharmonie de Paris, Musikverein Wien, Concertgebouw Amsterdam, BBC Proms, and San Francisco Chamber Music Society will all be presenting the Aris Quartett in the upcoming seasons.

The four musicians are brought together at a young age on the initiative of chamber music professor Hubert Buchberger – what begins as an experiment at the Frankfurt University of Music and Performing Arts soon proves to be a stroke of good fortune. The quartet's memorable name is an impromptu decision, ARIS being the four last letters of the four musicians' first names.

Following studies with Günter Pichler (Alban Berg Quartet) in Madrid, they soon achieve their international breakthrough upon winning several first prizes at prestigious competitions. The Aris Quartett attracts wide attention after receiving the generously-funded Chamber Music Award of the Jürgen Ponto Foundation, the "Borletti-Buitoni Trust Award" as well as no fewer than five awards at the ARD International Music Competition in Munich. In addition, when they are selected as New Generation Artists by the BBC and as ECHO Rising Stars by the European Concert Hall Organisation, the Aris Quartett receives two of the most prestigious distinctions for young musicians internationally.

They have since released four highly-acclaimed CD productions, most recently Schubert's "Death and the Maiden" and Shostakovich's String Quartet No. 8 in cooperation with Deutschlandfunk in autumn 2018 – a recording that has been hailed by critics as a reference. Their next album featuring works by Johannes Brahms, in cooperation with Deutschlandfunk and BBC Radio 3, will be released in 2020.

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