

# Aris } Quartett

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The Aris Quartett is unquestionably one of the young shooting stars of the concert world. Founded in Frankfurt am Main in 2009, the musicians perform on the world's great stages: the Elbphilharmonie Hamburg, London's Wigmore Hall, the Philharmonie de Paris, Konzerthaus Wien, Concertgebouw Amsterdam, BBC Proms, and San Francisco Chamber Music Society will all be presenting the Aris Quartett in the upcoming seasons.

The four musicians are brought together at a young age on the initiative of chamber music professor Hubert Buchberger – what begins as an experiment at the Frankfurt University of Music and Performing Arts soon proves to be a stroke of good fortune. The quartet's memorable name is an impromptu decision, ARIS being the four last letters of the four musicians' first names.

Following studies with Günter Pichler (Alban Berg Quartet) in Madrid, they soon achieve their international breakthrough upon winning several first prizes at prestigious competitions. The Aris Quartett attracted a lot of attention when it won the highly-prized Jürgen-Ponto Stiftung chamber music award in addition to five prizes at the ARD International Music Competition in Munich. In being named "New Generation Artists" by the BBC, "ECHO Rising Stars" by the European Concert Hall Organisation as well as by earning the "Borletti-Buitoni Trust Award", the Aris Quartett has received some of the highest international distinctions for young musicians.

They have since released four highly-acclaimed CD productions, most recently Schubert's "Death and the Maiden" and Shostakovich's String Quartet No. 8 in cooperation with Deutschlandfunk in autumn 2018 – a recording that has been hailed by critics as a reference. Their next album featuring works by Johannes Brahms, in cooperation with Deutschlandfunk and BBC Radio 3, will be released in 2020.

The Aris Quartet is supported by the Anna Ruths Foundation, the Wilfried and Martha Ensinger Foundation, and the Irene Steels-Wilsing Foundation.