

Aris } Quartett

ANNA KATHARINA WILDERMUTH - VIOLIN
NOËMI ZIPPERLING - VIOLIN
CASPAR VINZENS - VIOLA
LUKAS SIEBER - VIOLONCELLO

The Aris Quartet is unquestionably one of the young shooting stars of the concert scene. Founded in 2009 in Frankfurt am Main, the musicians perform on the world's great stages: the Elbphilharmonie Hamburg, London's Wigmore Hall, the Philharmonie de Paris, Konzerthaus Wien, Amsterdam Concertgebouw, BBC Proms, and San Francisco Chamber Music Society will be presenting the Aris Quartett in the upcoming seasons.

The four musicians were brought together at a young age on the initiative of chamber music professor Hubert Buchberger – what began as an experiment at the Frankfurt University of Music soon turned out to be a stroke of good fortune. The succinct name was born spontaneously: “ARIS” are the four last letters of the four musicians' first names.

After studying with Günter Pichler of the Alban Berg Quartet in Madrid, their international breakthrough came early on thanks to numerous first prizes at renowned competitions. The Aris Quartet attracted much attention after winning the highly endowed Chamber Music Prize of the Jürgen Ponto Foundation in addition to five prizes at the ARD International Music Competition in Munich. Having been named New Generation Artists by the BBC, ECHO Rising Stars by the European Concert Hall Organization, and winning the Borletti-Buitoni Trust Award, the Aris Quartet has also received some of the most prestigious international awards for young musicians.

They have released five highly acclaimed CD productions to date, the most recent in autumn 2020 in cooperation with Deutschlandfunk and BBC Radio 3 featuring works by Johannes Brahms. The Aris Quartet is sponsored by the Anna Ruths Foundation, the Wilfried and Martha Ensinger Foundation, and the Irene Steels-Wilsing Foundation.