

# Aris } Quartett

ANNA KATHARINA WILDERMUTH - VIOLIN

NOËMI ZIPPERLING - VIOLIN

CASPAR VINZENS - VIOLA

LUKAS SIEBER - CELLO

Expressive, dynamic, spectacular – the Aris Quartet has been at home on international stages for more than a decade. With its unmistakable sound, it has long been known as one of the world's top-rank chamber music ensembles.

The musicians have performed in venues including London's Wigmore Hall, the Elbphilharmonie Hamburg, the Herbst Theatre San Francisco, and the Philharmonie de Paris. Their choice of chamber music partners is exceptional: Christiane Karg, Tabea Zimmermann, Daniel Müller-Schott, Eckart Runge, Kit Armstrong and Nils Mönkemeyer.

The ensemble also devotes itself to cross-genre projects, including with the jazz pianist Omer Klein. From the very beginning, the musicians have also placed a special focus on contemporary music. Composers such as Lukas Ligeti, Gerald Resch, Misato Mochizuki, and Pierre Dominique Ponnelle have entrusted the Quartet with world premieres of their works.

Founded in Frankfurt am Main in 2009, the Aris Quartet, one of whose most important mentors has been Günter Pichler (Alban Berg Quartet), continues to perform to this day in an unchanged format. The ensemble's success is no coincidence: having earned numerous first prizes at prestigious competitions, the Aris Quartet quickly achieved its international breakthrough. The musicians have also been honored as ECHO Rising Stars by the European Concert Hall Organisation, were among the BBC's New Generation Artists, and have won five awards at the ARD International Music Competition in Munich.

In addition to regular appearances on radio and television, the Aris Quartet has already released six CD productions that have received considerable acclaim from critics. Further releases on Deutsche Grammophon and STAGE+ will follow in 2023 and 2024.